

SO MUCH MORE

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CCLI Song No. 7112863

Take this broken reed
You will not despise
To a fading flame
You will breathe Your life
This love like a flood
Invading my heart
Breaking down these walls
The cry of my soul
Your story be told
That the world may know Your love

Your love is so much more
Your love is so much more
This life You gave me, so undeserved
Jesus, I am Yours
Your love is so much more

Wandering like a child
It's Your voice that leads me home
Safe within Your arms
Father, hold me close
You've robed me in praise
Crowned me with grace
Carried on Your shoulders
The cry of my soul
Your story be told
That the world may know

Breathe on me, breath of God
Holy Spirit, move right now
Breathe on me, breath of God
Holy Spirit, move right now

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Key: D

BPM: 61

Intro / Turnaround

|| Gmaj7 - - A | Bm - D/F# - | Gmaj7 - - A | Bm - D/F# - ||

A1 Section

|| G - - A | Bm - - D/F# |

Take this broken reed You will not despise

| G - - A | Bm - - D |

To a fading flame You will breathe Your life

| G - - A | Bm - - Em |

This love like a flood Invading my heart Breaking down these walls

| G - - A | Bm - A - ||

The cry of my soul Your story be told That the world may know Your love

A2 Section

Wandering like a child

It's Your voice that leads me home

Safe within Your arms

Father, hold me close

You've robed me in praise

Crowned me with grace

Carried on Your shoulders

The cry of my soul

Your story be told

That the world may know

B Section

|| D - Em - | Bm - A - |

Your love is so much more

|| D - Em - | Bm - A - |

Your love is so much more

| D - Em - | Bm - A - |

This life You gave me, so undeserved Jesus, I am Yours

| D - Em - | Bm - A - || Gmaj7 - - - || → to A2 Section

| D - Em - | Bm - A - || → to Interlude

Your love is so much more

Interlude

|| Gmaj7 - - A | Bm - (D/F#) - | Gmaj7 - - A | Bm - (D/F#) - ||

C Section

|| Gmaj7 - - A | Bm - D/F# - |

Breathe on me, breath of God Holy Spirit, move right now
|| Gmaj7 - - A | Bm - D/F# - |
Breathe on me, breath of God Holy Spirit, move right now

Instrumental

|| Gmaj7 - - A | Bm - D/F# - | Gmaj7 - - A | Bm - A - || → to chorus *D/F# (if repeat interlude)*

Intro A1 Turnaround A2 B extra bar A2 B Interlude CCC Instrumental B